IN DEVELOPMENT

Project	Role	Description	Date
Interactive Shakespeare Tour	Director	A building tour for 16-18s with the education team at International Theatre Amsterdam.	2022
Piece of Me	Director	R&D on new work by Claire Gaydon for CPT about pop stardom and surveillance.	2021
Catch That Beast!	Director/Writer	R&D on new Bucket Club outdoor family show, touring next year with house theatre.	2021
Extinction Song	Co-Director/ Writer	R&D on a new collaboration with Bucket Club and Canada's Ghost River Theatre.	2019-22
fifty foot	Director/Writer	R&D supported by the RSC and the Almeida on a new Bucket Club show	2019

DIRECTING

Production	Venue	Writer	Length of Run	Date
Five Children and It	The Egg,Theatre Royal Bath	Marietta Kirkbride	5 weeks	2021-22
The Importance of Being Earnest	HandleBards National Tour	Oscar Wilde	3 months	2021
Romeo and Juliet	HandleBards International Tour	William Shakespeare	Three 3 month national tours, two 2 month international tours	2016-21
Weirdo Sister	RSC	Devised	Two week long runs	2018-19
The Tempest	HandleBards International Tour	William Shakespeare	9 months of UK and international touring.	2019
Crimes of the Christmas Pudding	Lichfield Garrick/ New Old Friends	Feargus Woods- Dunlop	Month long Christmas run	2018
Table	New Diorama, Drama Studio	Tanya Ronder	4 performances	2018
As You Like It	HandleBards International Tour	William Shakespeare	9 months of UK and international touring.	2017-18
The Long Trick Winner: VAULT People's Choice Award	Wardrobe Theatre, VAULT, Tour	Marietta Kirkbride	3 weeks	2017
Plow (Rehearsed Reading)	Bristol Old Vic Ferment	Sharon Clark	I night	2017
Speaker	Young Vic (5 Plays)	Chris Goode	I night	2016
The Love I Feel is Red	Tobacco Factory Theatres, Oran Mor	Sabrina Mahfouz	2 weeks	2016

BUCKET CLUB (Directing and Writing)

I lead Bucket Club, a theatre company produced by Farnham Maltings.

Project	Role	Description	Venues, Run Length	Date
Fossils Shortlisted: Brighton Fringe Award for Excellence	Director/ Writer	Play with live music about biology, grief and the Loch Ness Monster.	Edinburgh Fringe, Brits Off Broadway 3 week run, 3 week UK tour	2016-17

Launch Party	Director/ Writer	Play with live music for village halls about ambition and leaving home	Month long rural tour co- produced by Farnham Maltings	2016
Lorraine & Alan Winner: Brighton Fringe Award for Excellence, MTN Award for Innovation	Director/ Writer	Modern re-telling of the Selkie myth with live electronic music	Edinburgh Fringe, BAC CTN tour, month long UK tour	2014-15
The Beasts	Director (Devised)	A 20 minute outdoor show for families.	Lyric Hammersmith, Latitude, GDIF, 12 dates	2014

ASSISTANT DIRECTING

Production	Venue	Director	Length of Run	Date
Kunene and the King	RSC, Fugard Theatre Cape Town, Ambassadors	Janice Honeyman	Three I month runs	2019-2020
The Fantastic Follies of Mrs Rich	RSC	Jo Davies	3 months	2018
The Magic Flute	Operaupclose/ Soho Theatre/ Tour	Valentina Ceschi	6 weeks	2017
The Light Princess	Tobacco Factory Theatres/ Peepolykus	John Nicholson	6 weeks	2016
Living Quarters	Tobacco Factory Theatres	Andrew Hilton	3 weeks	2016
The Trial	Young Vic	Richard Jones	2 months	2015

TEACHING AND FACILITATION

Activity	Venue	Group	Date
Monthly mentoring meetings for six months.	JMK Trust	Five directors	2021
Shakespeare Text Unit (2 months)	Bristol Old Vic Theatre School	Ist year BA (2020), International MFA (2021)	2020, 2021
Connections Director	National Theatre	Various youth theatres and schools groups	2020, 2021
Directing graduate and Christmas shows	Drama Studio London	MA and PGDip groups	2018-2020
Facilitator, Take the Stage	Old Vic	Groups of 15-40 in schools/ colleges years 10-12	2020
Devising Workshop	CSSD	MA Advanced Theatre Practice	2018

TRAINING, EDUCATION, AWARDS

- Finalist Genesis Future Directors Award (Young Vic) 2017, 2020
- Almeida Theatre Resident Directors Pool 2018 Relational Dynamics 1st 2017 Accredited Coach
- BBC Performing Arts Fund Fellowship 2015-16 Director in Residence at Tobacco Factory Theatres

- Jerwood Assistant Director, Young Vic 2015
 Royal Court Young Writers Group 2013-14
 University of Bristol 2009-2012 BA(Hons) Drama: Theatre, Film and Television